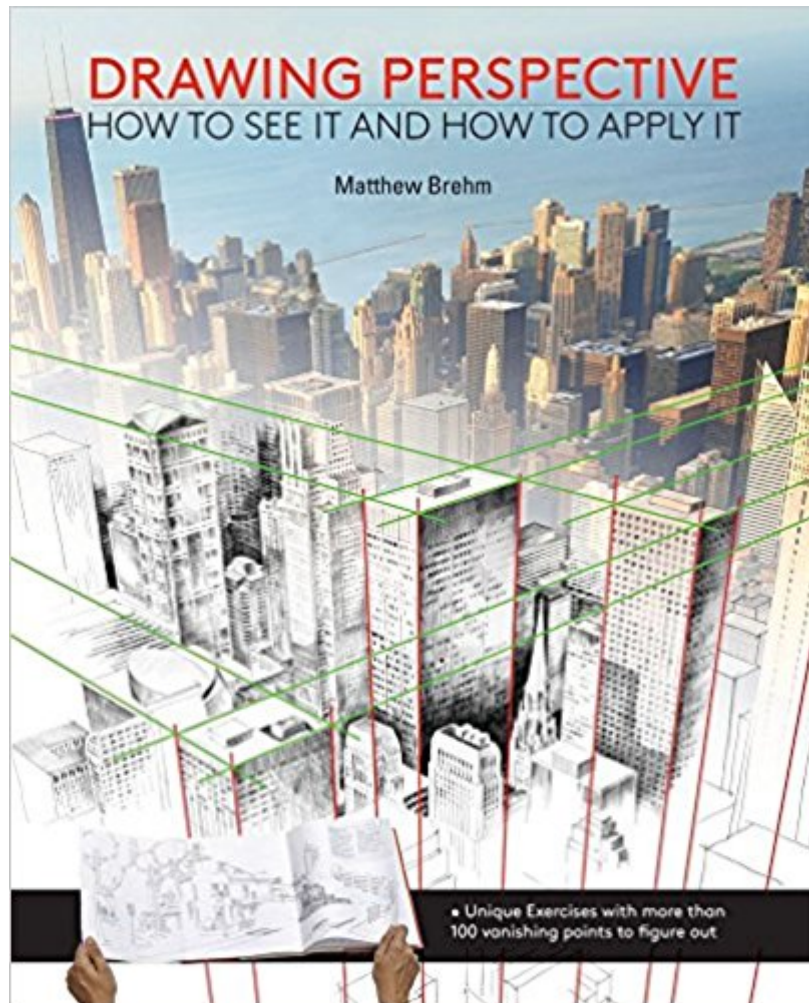




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Drawing Perspective: How To See It And How To Apply It



Synopsis

Here's a hands-on guide to perspective that's for anyone who wants to draw or paint in any genre or medium. It's partly about learning how to draw a set of straight lines that meet at a point, but it's not filled with lots of dull, dry theory (although it does explain how it all works). Instead, it gives you tons of fun, practical exercises, and encourages you to play with them, so that learning how to draw in perspective is effortless and easy. Put your observational skills to the test with:

- Image Quizzes: take a pen and draw in all the vanishing points onto the book itself
- Perspective Chambers: draw objects onto an existing scene, keeping it all in the right perspective
- sort of like 3D doodling
- Unique exercises with more than 100 vanishing points to figure out

By the time you've completed this book, you will have a keen understanding of how perspective really works. Plus, you'll learn how to look at the world around you, see what's really there, and spot where those invisible straight lines may be located. It will become like a sixth sense to you—one that will add depth and meaning to all of your artistic pursuits.

Book Information

Paperback: 144 pages

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Customer Reviews

From the reviews: "This detailed yet comprehensive drawing guide accurately depicts the myriad applications of perspective through simple explanations and the extensive use of relevant graphics. It clarifies how perspective can be utilized as the underlying structure to an image and yield extraordinary results for both interior and exterior scenes, regardless of medium, subject matter or style. Techniques for observation and sketching to scale are a nice touch, as are specifics about delineating various geometric forms. Though anyone could improve their visual acuity with

this user-friendly book, art students will find it indispensable. – San Francisco Book Review, www.sanfranciscobookreview.com

Matthew Brehm is an Associate Professor of Architecture at the University of Idaho, where his teaching responsibilities include design studios, graphics courses, and an annual two-month study abroad program in Rome, Italy. Matthew was involved as a founding Board Member of Urban Sketchers and has presented workshops and lectures at several of the group's International Symposiums. He is the author of *Sketching on Location*.

There are many books on perspective drawing and each one caters to a different type of artist. For this particular book, I think it's targeted at people who draw on location because most of the examples featured are those drawn from location. However, you can use the concepts to create your own scenes and elements in perspective too. The book covers five types of perspective, namely 1-point, 2-point, 3-point, multi-point and curvilinear. And lastly there's the workbook section with 32 pages of perspective grids for you to practice drawing on. Each chapter is huge and is broken down into helping you identify the different types of perspective, understanding them, and how you can apply them yourself to your drawing. The instructions are clear and easy to follow. The writeup is informative and in depth. There are lots of wonderful illustrated examples contributed by artists over the world, included the author Matthew Brehm himself. It's a practical guide actionable techniques you can try out for yourself. If you've always found perspective to be challenging, this is a good straightforward book to demystify this subject for you. After you've learned the techniques, this book is still worth revisiting for the beautiful sketches included. By the way, there are different publishers for this book. The book I have is published by Page One, the other publisher I know of is Barron's Educational Series. Content should be the same. The book's a 144-page paperback. (See more pictures of the book on my blog. Just visit my profile for the link.)

Out standing book on prespective. Excellent examples are given as well as diagrams to aid the person to draw the various types of perspectives. Would recommend this book to any one learning to draw a realistic view.

Suitable for sketchers who love to do outdoor sketching and painting. It is also an ideal 'textbook' for teaching perspective. The concept is well explained with the aid of visual language, covers "seeing it", "understanding it" and "applying it".

A well balanced combination between simplicity and sophistication...fine book!!!

Very good!

The best worth every penny

Great book that walks you through the steps!

This book is a great book if you understand the basics of perspective already, because it takes you to the next level of drawing in the world of perspective. With more advanced use of grids. I think that this is the next step to take if your into environmental design of any kind.

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